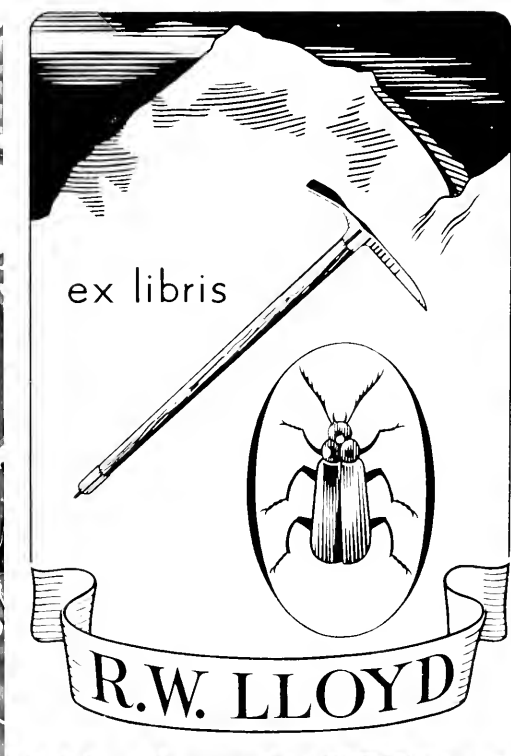
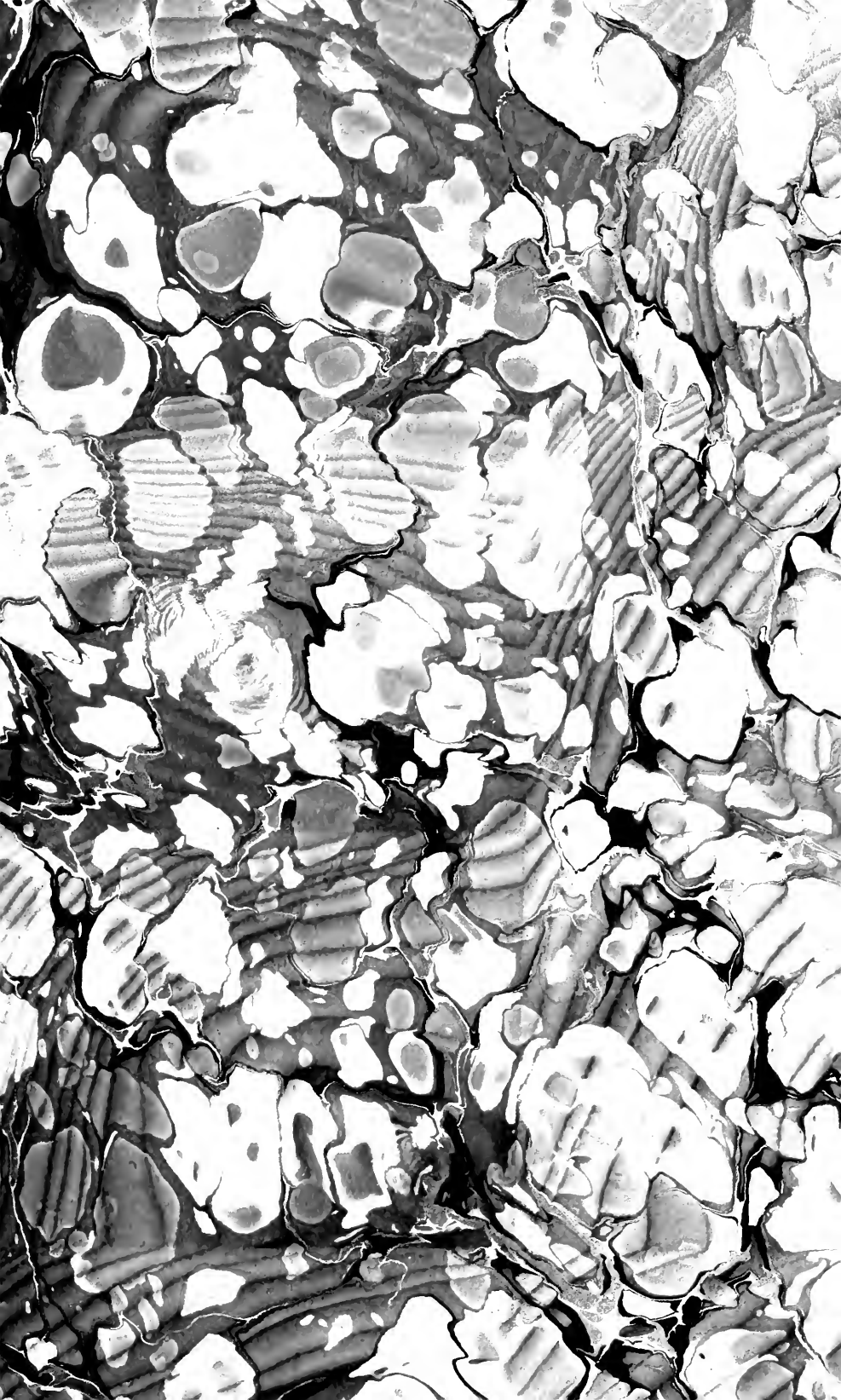


2/28/91
to
7/27/91





CATALOGUE
OF THE
REMAINING WORKS

OF THAT DISTINGUISHED ARTIST,

KEELEY HALSWELLE, A.R.S.A.,

DECEASED,

Including four important Finished Works, viz. Venice by Moonlight, Rokeby, The Witch Scene from Macbeth, Antonelli leaving St. Peters'; some Finished Works of Cabinet size, and nearly 300 Sketches in Oil and Water-Colours; and the Contents of the Studio—Costumes, Easels, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 12,

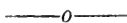
And on SATURDAY, JUNE 13, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

L10 245

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JUNE 12, 1891,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR SKETCHES

BY KEELEY HALSWELLE, A.R.S.A.

- 1 AT THE THEATRE OF MARCELLUS
- 2 STUDY OF A TREE
- 3 PORT MAHON
- 4 CARTAGENA
- 5 SHOWERY WEATHER, Sonning
- 6 STUDY OF TREES AND LANDSCAPE
- 7 MORECAMBE BAY
- 8 MORECAMBE BAY
- 9 RYE
- 10 LANDSCAPE, with church and cottages
- 11 SKETCH OF A HILLSIDE
- 12 LANCASTER
- 13 LANDSCAPE, with timber in the foreground
- 14 MORECAMBE BAY

- 15 ELY
- 16 LOW WATER
- 17 GIBRALTAR
- 18 IN THE HARBOUR OF VILLA FRANCA
- 19 CONSTANTINE
- 20 A SIDE STREET IN ROME
- 21 GIBRALTAR
- 22 GRANADA
- 23 EARLY MORNING MISTS: Sonning
- 24 LISBON
- 25 GIBRALTAR
- 26 FOREST SCENERY
- 27 A CORNFIELD
- 28 BOAT-BUILDING ON THE THAMES
- 29 LANCASTER
- 30 LOW WATER
- 31 PURFLEET
- 32 GRAVEL PITS
- 33 SAND AND ROCKS
- 34 GORSE AND HEATHER
- 35 TABLE LAND AND RIVER
- 36 LOW WATER: Sky effect
- 37 SONNING
- 38 SUNSET: effect at sea
- 39 PARK SCENE
- 40 COTTAGES IN LANDSCAPE
- 41 A CALM SEA
- 42 GRAVEL PITS
- 43 ROME
- 44 SAWING TIMBER

- 4 45 A SHRINE
 10 46 A SHRINE
 2 47 GIBRALTAR
 8 48 HOUSE TOPS AT ROME
 6 2 49 SIDE CANAL, Venice
 2 50 A ROAD SCENE
 3 51 MORECAMBE
 5 52 BECALMED
 10 53 ABINGDON
 4 54 PARK SCENE
 1 4 55 NEAR HAMBLEDON LOCK
 3 56 STUDY OF TREES
 12 57 GRAND CANAL, Venice
 5 58 ON THE ARUN
 2.10. 59 BRIDGE AT SONNING
 3 60 A NORFOLK MOOR
 7 2 61 EEL BUCKS
 4 62 DRESSED FOR THE BALL
 10 63 CONSTANTINOPLE
 4 64 VIEW OF LONDON, St. Pauls in the distance
 2 65 TREES IN LANDSCAPE
 66 SUNSET ON THE BROADS
 67 ON THE MEDITERRANEAN
 68 SCENE IN YORKSHIRE
 69 A CALM EVENING AT SEA
 70 NEAR HASTINGS
 71 NEAR ROKEBY
 72 MALTA
 73 ISLE OF SKYE
 74 ROCKS AT GIBRALTAR

- 75 MOONLIGHT ON THE RIVER
- 76 MALTA
- 77 LOW TIDE
- 78 CARMARTHEN CASTLE
- 79 WET DAY
- 80 TAORMINA
- 81 STOKESLEY CASTLE
- 82 HARTING CHURCH
- 83 A STORMY SKY
- 84 A YORKSHIRE RIVER SCENE
- 85 RYE
- 86 ON THE MEDITERRANEAN
- 87 EEL BUCKS

SKETCHES AND STUDIES—*in Oil.*

- 2 88 GORING CHURCH, on the Thames
- 16 89 THE SWAN INN, Pangbourne
- 0 90 A PUNT LADEN WITH HAY
- 6. 91 SKY EFFECT
- 11 92 STUDY OF TREES AND LANDSCAPE
- 21 93 STOKESLEY CASTLE AND CHURCH
- 16 94 NEAR MALDON
- 5 95 A BREEZY COMMON
- 2 96 LANDSCAPE, with sea in the distance
- 15 97 THE RIVER, near Hemingford Grey
- 10 98 ON THE OUSE, near Houghton
- 1 99 THE MID-DAY REST
- 100 ELY
- 101 NEAR KNARESBORO

- 102 PARK SCENE
 103 ON THE COMMON, Danbury *Common*
 104 LILIES AND REEDS *do*
 105 A RIVER SCENE *do*
 106 BACKWATER ON THE THAMES *do*
 107 NEAR HENLEY
 108 OFF LOCH MAREE
 109 NEAR SONNING
 110 NEAR STUDLEY
 111 SEA AND SKY
 112 BRACKEN
 113 DANBURY MILL
 114 A RIVER IN FLOOD
 115 WOODHAM FERRIS
 116 NEAR WALLINGFORD
 117 AN OLD MILL
 118 STUDY OF TREES
 119 VIEW IN DERBYSHIRE
 120 ON THE BOSPHORUS
 121 HARROWING
 122 NEAR SONNING
 123 ON THE GRETA *do*
 124 TABLE-LAND
 125 STUDY OF ROCKS, Isle of Skye
 126 STUDY FOR DISTANT LANDSCAPE
 127 FELLED TIMBER
 128 SPREADING BRANCHES AND THISTLEDOWN
 129 ROCKS AND HEATHER
 130 RIVER SCENE, near Pan
 131 NEAR HEMINGFORD ABBOTS

- 13 132 LANDSCAPE AND ROCKS, Isle of Skye
 26 133 NEAR GRACES WALK, Borcham
 32 134 NEAR BOURNE END
 17 135 LANDSCAPE WITH OLD MILL
 30 136 CHRIST CHURCH
 10 137 MORTIMER FERRISS
 10 138 WILLOWS, REEDS AND LILLIES
 1 139 NEAR ROKEBY
 15 140 FENLAND
 10 141 FELLED TIMBER
 10 142 STUDY OF TREE
 16 143 NEAR PETERSFIELD
 10 144 SKY, RIVER AND RUSHES
 34 145 STUDY OF SKY AND RIVER
 18 146 DANBURY PARK
 11 147 IN DANBURY PARK
 9 148 COTTAGES, near Petersfield
 10 149 TINTED RUSHES, on the Ouse
 10 150 ARUNDEL
 23 151 ON THE MOORS
 8 152 AN OLD TREE
 3 153 ON THE ARUN
 2 154 ARUNDEL
-

- 160 THE MADONNA AND CHILD—EARLY ITALIAN SCHOOL
- 161 THE VIRGIN SURROUNDED BY ANGELS: an old Italian carving
- 162 BRONZE BUSTS OF SCIPIO AND HANNIBAL
- 163 A COMPLETE SUIT OF STEEL ARMOUR

ARTISTIC ACCESSORIES.

- 164 SIXTEEN APRONS, Seven petticoats, four pairs of stays, two chemises (contadini costume)
- 165 TWO MEN'S CLOAKS; two pairs of breeches; four jackets; two waistcoats; and a cotton shirt
- 166 TWO PANNOS (for the head); four tunics
- 167 THREE CARDINAL SERVANTS LIVERY COATS; a ditto waistcoat; two pairs of breeches; and a hat
- 168 A PRIEST'S HAT; and two priests' stoles
- 169 A DOMINICAN FRIAR'S DRESS, complete
- 170 CAPUCIN FRIAR'S DRESS, complete
- 171 AN OLD MILITARY CLOAK; and a ditto cloak and hat, of the time of Sir John Moore
- 172 THREE DRESSES, formerly belonging to the late John Philip, R.A.
- 173 A LARGE PIECE OF SILK
- 174 TWO PAIRS OF BOOTS, *temp.* Chas. I.
- 175 FOUR WOMEN'S JACKETS, and two Petticoats
- 176 SIX PIECES OF ARTISTIO MATERIAL
- 177 AN EASEL AND MODEL STAND
- 178 AN EASEL
- 179 A CARVED OAK SIDEBOARD

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- 180 A PANEL OF OLD BRUSSELS TAPESTRY, with a boar hunt, and other figures—9 *ft.* by 16 *ft.*
- 181 A PANEL OF DITTO, with an encampment, and the return of a victorious army, with border of landscapes, figures, fruit and flowers, with monogram—11 *ft. square*
- 182 A LARGE TURKEY CARPET—15 *ft.* by 20 *in.*

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, JUNE 13, 1891,

AT ONE O'CLOCK PRECISELY.



- 189 GLENORCHY MR
- 190 ON THE ARUN
- 191 A MOUNTAIN SIDE
- 192 AUTUMN TINTS, Rokeby
- 193 NEAR DANBURY
- 194 STUDY OF GRASSES AND FOLIAGE
- 195 AT THE TOP OF THE HILL
- 196 STUDY OF TREES IN AUTUMN
- 197 REEDS AND DUOKWEED
- 198 IN THE DELL
- 199 BRIDGE AT HURLEY
- 200 A MOUNTAIN SIDE
- 201 SUNSET OVER THE HILLS
- 202 ON THE TOP OF THE MOUNTAIN
- 203 LANDSCAPE, with fur trees
- 204 LAKE IN DANBURY PARK
- 205 SKY AND LANDSCAPE
- 206 ON THE OUSE: Sky effect
- 207 COTTAGES AT MEDMENHAM

- 208 HAYMAKING
- 209 STUDY OF REEDS
- 210 IN THE PARK AT DANBURY
- 211 IN STUDLEY PARK
- 212 IN DANBURY PARK : Sky effect
- 213 ON THE GRETA
- 214 TREES ON THE RIVER BANK
- 215 ON LOCH MAREE
- 216 WOODLAND SCENERY
- 217 BOREHAM CHURCH
- 218 PANGBOURNE
- 219 ON THE OUSE
- 220 DANBURY COMMON
- 221 PARK SCENE, with cattle
- 222 ARUNDEL
- 223 SONNING BRIDGE
- 224 SONNING BRIDGE
- 225 GATHERING CLOUDS
- 226 NEAR STREATLEY
- 227 NEAR THE GRAVEL PITS, Danbury
- 228 MORTIMER FERRISS
- 229 THE FLOODED THAMES
- 230 NEAR READING
- 231 THE BULL INN AT SONNING
- 232 OLD SEAT AT OXFORD
- 233 SUNSET ON THE THAMES
- 234 WATER LILIES
- 235 BREEZY COMMON AT SOUTHWOLD
- 236 STUDY OF TREES AND TALL GRASS
- 237 COTTAGES NEAR DANBURY

- 238 LOCK ON THE OUSE
- 339 POPLARS AND MILL, near Danbury
- 240 RIVER SCENE, with cattle
- 241 MILL, near Petersfield
- 242 MACBETH AND THE WITCHES
- 243 BYFORD MILL
- 244 TREES IN DANBURY PARK
- 245 WILLOWS AND RUSHES ON THE OUSE
- 246 HEMINGFORD ABBOTS
- 247 SUNSET AMONGST THE TREES
- 248 DANBURY COMMON
- 249 HOUGHTON ON THE OUSE
- 250 ON THE ROAD TO MALDON
- 251 COTTAGES NEAR DANBURY COMMON
- 252 THE BLACKWATER, Maldon
- 253 COTTAGES OVERLOOKING DANBURY COMMON
- 254 MILL AT HOUGHTON
- 255 STUDY OF SKY AND LANDSCAPE
- 256 VIEW NEAR PETERSFIELD
- 257 STUDY OF SKY AND LANDSCAPE
- 258 SCENE IN DANBURY PARK
- 259 WOODHAM WALTERS
- 260 COMMON AT DANBURY
- 261 COTTAGES ON DANBURY COMMON
- 262 ON THE OUSE
- 263 REEDS AND LILIES, on the Ouse
- 264 IN THE PARK, Danbury
- 265 AMONG THE GORSE AND BRACKEN
- 266 ON THE RIVER NEAR ELY

- 267 WOLMER
- 268 LOCH MAREE
- 269 NEAR MARLOW
- 270 THE FOUR COUNTIES
- 271 FELLED TIMBER IN DANBURY PARK
- 272 LEAFY GLEN
- 273 ON THE OUSE : Flood time
- 274 TOP OF THE HILL, Danbury
- 275 OLD KILNS
- 276 VIEW NEAR ELY
- 277 OLD MILL NEAR DANBURY : Sunset
- 278 HAY TIME, Danbury
- 279 ON THE OUSE
- 280 MILL NEAR DANBURY
- 281 A NORFOLK BROAD
- 282 NEAR HOUGHTON, on the Ouse
- 283 FELLED TIMBER IN DANBURY PARK
- 284 A FARMSTEAD IN ESSEX
- 285 ON THE OUSE NEAR HOUGHTON
- 286 CANTERBURY
- 287 A WINDING ROAD, Danbury
- 288 IN DANBURY PARK
- 289 RIVER SCENE, near Danbury
- 290 DANBURY CHURCH AND COTTAGES
- 291 STUDY OF DISTANT LANDSCAPE AND TREES
- 292 AN OLD MILL, Danbury
- 293 HOUGHTON
- 294 LOCK ON THE OUSE
- 295 HAY TIME, ESSEX

296 SKY AND WATER

40 297 ON THE OUSE, Water-lilies and Rushes

30 298 COTTAGES ON THE ROAD TO DANBURY

27 299 MILL NEAR PETERSFIELD

36 300 NEAR BOREHAM

57 301 HEMINGFORD ABBOTS

30 302 A GNARLED TREE, Danbury Park

32 303 THE RODNEY, near Danbury

39 304 VIEW NEAR DANBURY: A stormy day

305 RIVER AT BOREHAM

306 ON THE OUSE

307 THE WEIR AT DORCHESTER

21 308 SOUTHWOLD

33 309 LOCH MAREE

310 ON THE BANKS OF THE RIVER

311 ON THE OUSE

32 312 LOCK ON THE OUSE

29 313 VIEW NEAR DANBURY

43 314 GIPSY ENCAMPMENT ON DANBURY COMMON

23 315 FELLED TIMBER NEAR DANBURY

31 316 FISHING ON THE OUSE

30 317 POPLARS AND OLD COTTAGES, Danbury

29 318 HAYMAKING NEAR DANBURY CHURCH

26 319 AFTER RAIN, Danbury

29 320 HEMINGFORD GREY

321 TOP OF THE HILL, Danbury

322 MILL NEAR DANBURY

42 323 STORMY DAY

27 324 CLEARING UP AFTER RAIN

- 21 325 COTTAGES ON DANBURY COMMON
 25 326 COTTAGES, Danbury Common
 327 NEAR HOUGHTON
 27 328 MILL ON THE OUSE
 329 VIEW IN DANBURY PARK
 35 330 NEAR THE GRAVEL PITS, Danbury
 331 HURLEY ON THE THAMES
 332 NEAR THE GROTTO: Thames
 14 333 CAVE SCENE: 'Macbeth'
 334 NEAR ROKEBY, with cattle in a stream
 17 335 NEAR WOKING
 21 336 SCANTY PASTURES
 30 - 337 NEAR SLIGACHAN: Skye *1/2 m.*
 27 338 NEAR CULHAM, Sutton Courtney
 36 339 AT SONNING BRIDGE
 6 340 KILCHURN CASTLE
 30 341 ON THE GRETA
 60 - 342 SCAUR NA GILLEAN *1/2 m.*
 30 343 ON LOCH MAREE *1/2 m.*
 22 344 SPIRIT SCENE: 'Macbeth'
 39 345 IN THE HEART OF THE COOLINS: Skye *700 ft*
 25 346 A SURREY HOMESTEAD
 31 - (347) FROM THE BATTERY, Gibraltar
 22 348 GIBRALTAR FROM THE SPANISH SHORE
 12 349 LOCH MAREE
 350 SONNING
 351 DAYES LOCK
 352 ENCAMPMENT ON THE THAMES
 353 AT DALMALLY

354 SKETCH AT DANBURY

355 SKETCH AT DANBURY

356 SKETCH AT DANBURY

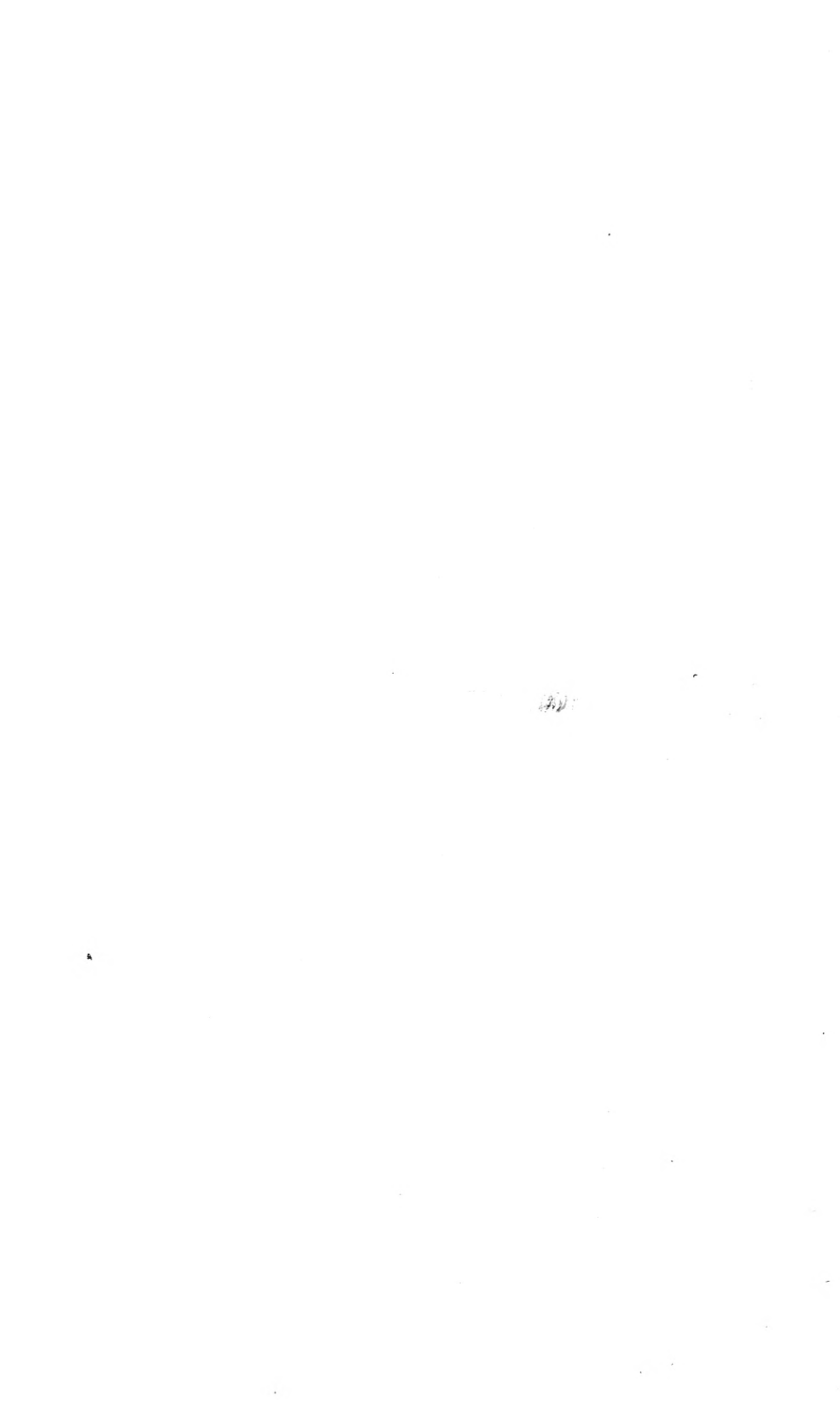
357 VENICE: Moonlight

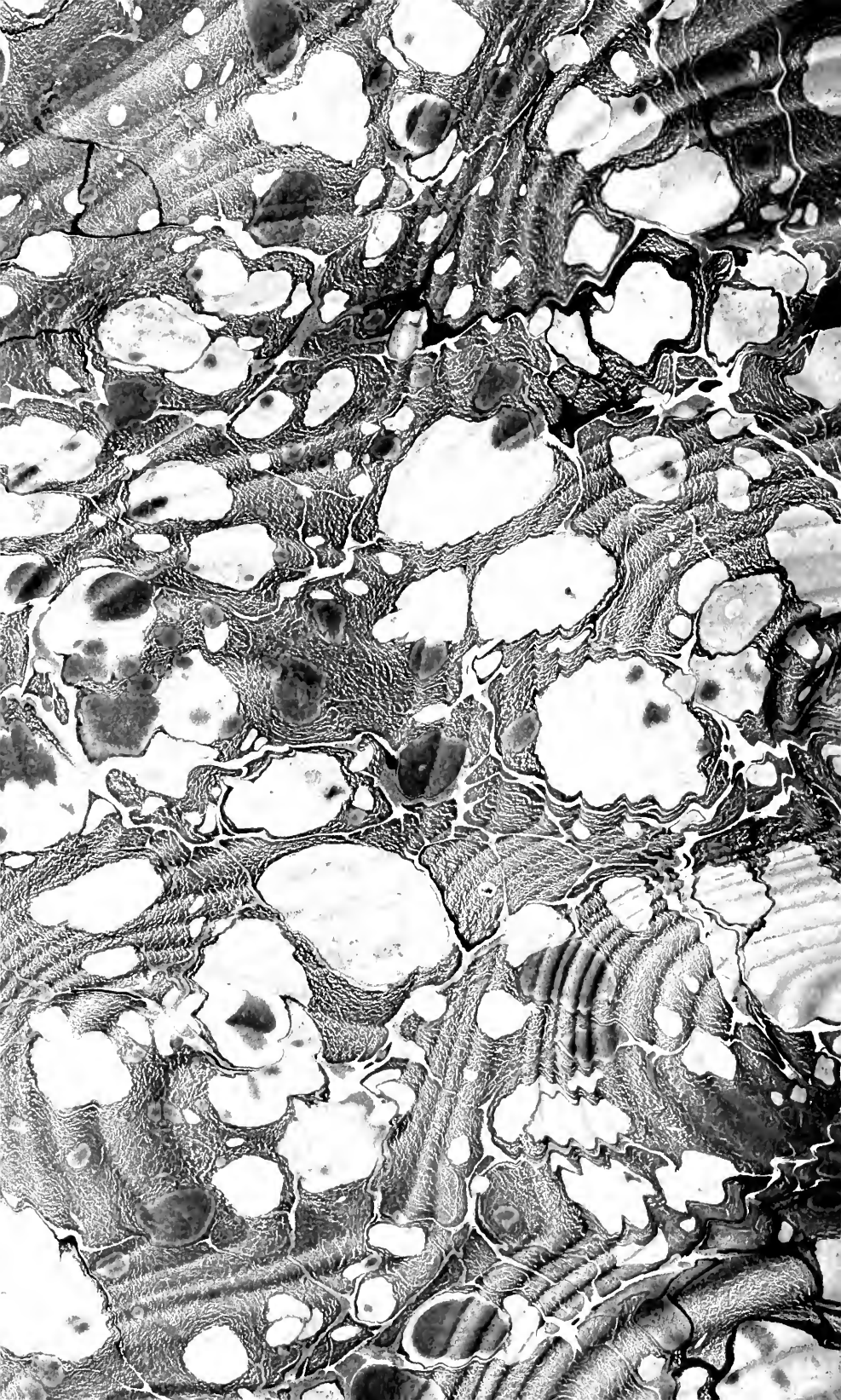
358 WITCH SCENE: 'Macbeth'

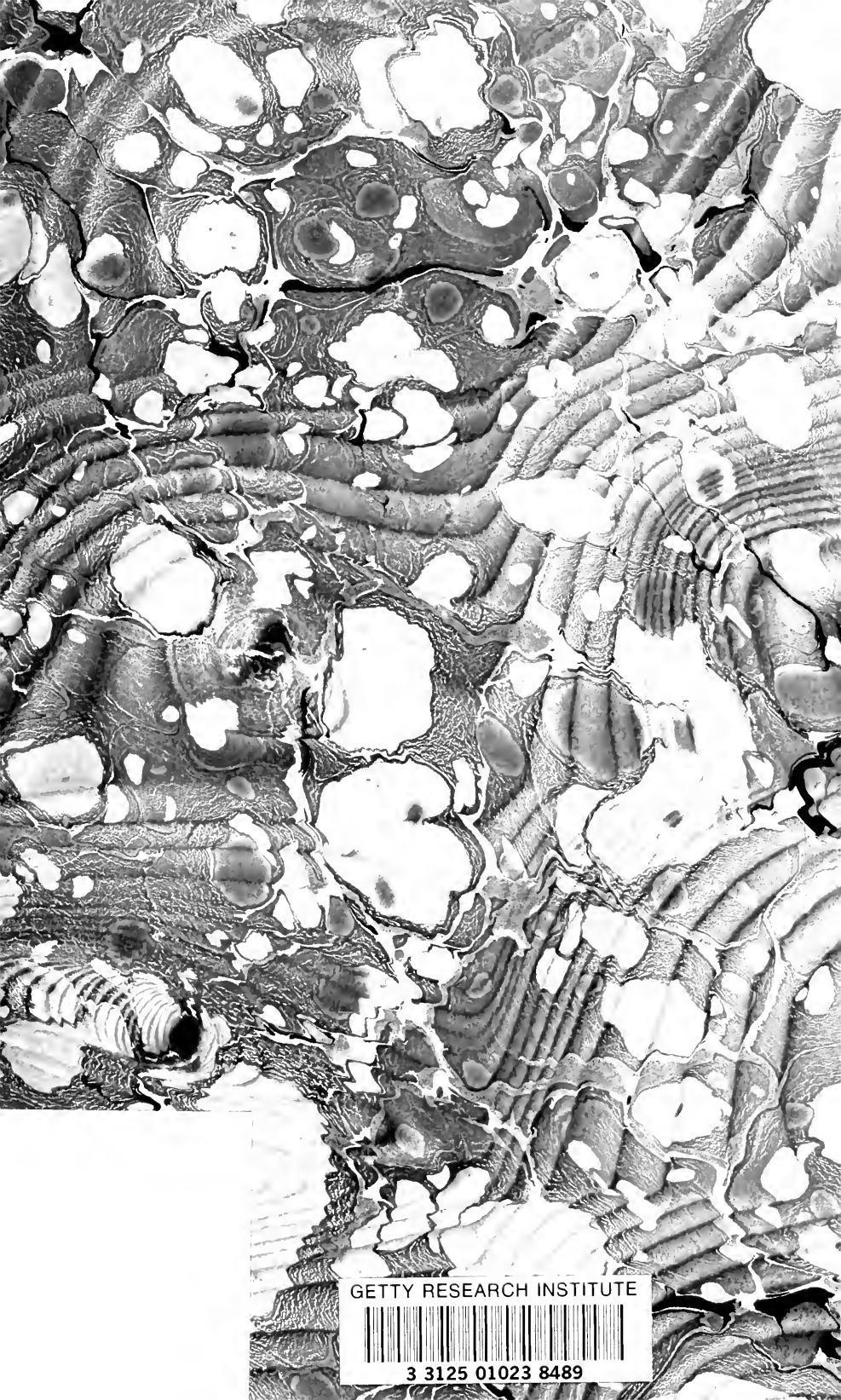
359 CARDINAL ANTONELLI LEAVING ST. PETER'S

360 ROKEBY, the junction of the Greta and the Tees

FINIS.







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